



VOL. 63 NO. 56 FRIDAY, DECEMBER 7, 1973 3 CENTS

Meeting to vote on bans, police

An open meeting of the Students' Society has been called to vote on resolutions to prevent police from being called on campus and to lift the ban from the Union placed on four students by Students' Society Internal Vice-President Mark Bernier.

President Paul Drager has con-

firmed that the meeting, called by the Workers' League, will take place next Wednesday at 1 p.m. in the Union ballroom, almost three weeks after four members of the McGill Student Movement (MSM) were arrested in the Union after a fight during an MSM "mass democracy" meeting on Zionism.

A spokesman for the Committee for the Defence of Democratic Rights at McGill, which is urging students to attend the meeting and support the resolutions, said "it's time students united and told the executive that they won't tolerate its attack on democratic rights any longer."

He said the attack on the MSM "is only one of a series of assaults on campus groups. If the Students' Council can get away with attacking progressive groups, then the right of all students to openly debate political ideas at McGill is threatened. Above all, the executive shouldn't be allowed to get away with calling in the armed force of the state to drag away people talking to students in the Union."

The resolutions to be voted on Wednesday are:

- be it resolved that the ban be lifted on the four persons listed below who were banned from entry into the University Centre on Nov. 22, 1973: Ze'ev Ionis, Robert Wallace, Larry Tansey, John Robertson.

- be it resolved that the police not be called on the University grounds to interfere in political activities of students under any circumstances.

All students can vote at Wednesday's meeting.

No cops, bops at MSM meet

by Nigel Gibson

McGill Student Movement (MSM) member Ze'ev Ionis was back in the Union lobby yesterday, hosting another MSM "mass democracy" on Zionism and the Middle East.

This time, however, no one called the police. There was no violence, and the discussion, followed closely by only a handful of students, ended uneventfully after a couple of hours.

The meeting began stormily, when Union Building Manager Frank Costi interrupted Ionis's lengthy introduction and requested him to move the meeting out of the lobby into a nearby room.

When Ionis refused, a shouting match with Costi ensued, lasting almost an hour. Costi was particularly incensed by Ionis's charge that Costi had always been unco-operative with the MSM in giving rooms in the Union.

Calling Ionis a "barefaced liar," Costi said he had gone out of his way several times to give MSM all the rooms it needed, even though the MSM "has refused to adopt a constitution within the Students' Society and is thus ineligible for rooms."

Ionis described Costi as "a mouthpiece of the flunkey executive" and instructed him to "go and fetch your employers." No members of the Students' Society executive were present at the meeting.

Costi threatened several times to carry out Internal Vice-President Mark Bernier's orders and summon the police to evict Ionis — but he never did.

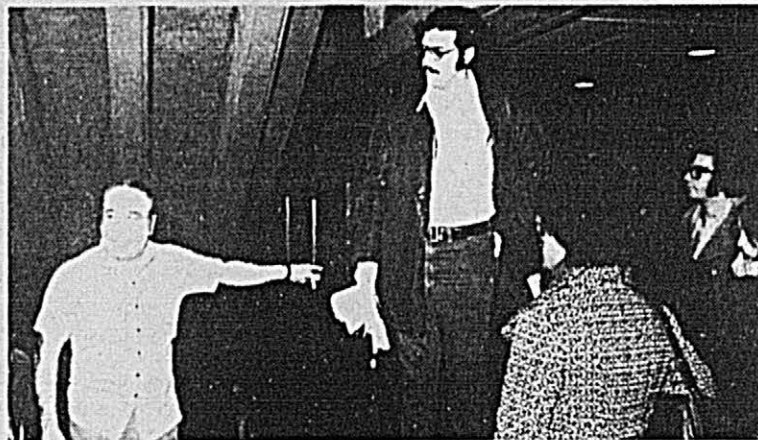
Not, he hastened to add, because there was any love lost between him and the MSM.

In fact, Costi told the appreciative audience, "In 1968, they (the MSM) told me that when the revolution came to Quebec, I would be the first Wop they'd hang by the balls in front of the Union."

But despite his personal feelings, Costi later admitted, "I just couldn't bring myself to call the police again."

"I don't want police in my building. In my six years here, I've only had to call them five times, and that's a record I'm proud of."

When he was not arguing with Costi, Ionis spent most of his time attacking other left-wing political groups and what he described as the "pro-Zionist policies of the McGill Daily and its close allies, the



Daily photo by Harold Rosenberg

Union Building Manager Frank Costi (left) argues with MSM member Ze'ev Ionis at yesterday's uneventful "mass democracy" in the Union lobby.

reactionary Students' Council and the McGill administration."

One Palestinian student was sufficiently upset by the direction

of the discussion to bitterly criticize "those political groups that use the suffering of my people for their own narrow factional purposes."

Money woes blamed on almost everything

by Neil Boers

Students' Society President Paul Drager blames the present Students' Society budget crisis on the increased cost of running the Union, the greater demand for funds by student groups, fiscal irresponsibility of last year's executive, and inflation.

The Society now has \$105,000 left of its \$480,000 budget. If Council approves all proposed spending, the Society, according to Drager, would have only \$11,950 left.

Drager said at least \$50,000 and preferably \$100,000 should be left in the budget at the end of the school year, because income for next year does not become available till November.

Drager outlined five measures that he wants Council to adopt to deal with the crisis. These are: (1) that construction of the proposed pub be postponed till next year,

"when there is adequate capital to back it up;" (2) that all meal allowances for clubs and individuals, including the executive, be revoked; (3) that clubs and societies no longer be permitted to incur deficits over those allowed in present budgets; (4) that the proposed typesetting renovations be cancelled; (5) that the Union budget be reduced, possibly by curtailing or revamping cafeteria services. These measures would bring the Students' Society up to \$70,000 in assets, Drager said.

The winter carnival, whose cancellation Drager was considering before, has been saved by a grant from the administration.

Drager said he is working closely with the administration, especially the dean of students, to

find long-term answers to the financial problems. He said he opposes raising the Students' Society fee, which has been the same since 1964, because of the feeling he said exists among students that they aren't getting anything for the present fee.

He blamed the Daily for not telling students where their money is going. Daily editor Joan Mandell replied that "the executive is at fault in not giving the Daily the Students' Society financial statement, which according to the constitution, must be published before November 15."

Drager said problems in auditing the budget had caused publication delays.

6 December 1973
Mr. Morrice Altmeld
Manager
Radio McGill

Dear Morrie:

Could you please put some music on in the Union lobby during the period from 11:30 a.m. to 2:30 p.m. on Thursday December 6, 1973.

Thank you very much for your cooperation.

Yours sincerely,

Paul Drager
President
Students' Society

Drager's song for MSM stifled

Students' Society President Paul Drager apparently tried to drown out yesterday's MSM meeting in the Union. He asked Radio McGill station manager Morrie Altmeld, in the letter printed above, to play music in the Union lobby between 11:30 a.m. and 2:30 p.m. yesterday — the time when MSM "mass democra-

cies" are held.

Altmeld refused, saying the station would be misusing its equipment if it agreed "to provide crowd control music...whether the target is an MSM mass democracy meeting or a Students' Council meeting."

Drager could not be reached for comment on his letter.

DEMOCRATIC RIGHTS COMMITTEE

Important meeting of all who signed up on Tuesday to work with the Committee for the Defence of Democratic Rights at McGill: on Monday, at 2 p.m. in the Daily office in the basement of the Union. Members should also come to the Daily office on Monday morning at 10 a.m. to pick up leaflets for Wednesday's open meeting.

ALL ARTS FACULTY TAs

An information and organizational meeting will be held Wednesday December 12 at 1 p.m. in Union 327 to plan for collective action in the light of upcoming budget cutbacks.

Constitution ignored

According to the constitution of the Students' Society, an open meeting must be called by the president at least once each term, on three weeks' notice.

Paul Drager has failed to call an open meeting this term.

He has also failed to have a copy of the Society's financial statement printed in the Daily as he was required to do by November 15.

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White and Light-amber Bacardi rum. Though they're smooth and mellow, they've been kicking up a storm in cola ever since they were used in the first rum and cola in 1900. How's that for a kick back? **White and Light-Amber BACARDI rum**

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Previous secretarial experience desired. Pleasant telephone manner & nice personality an asset.

Apply in person to 3480 McTavish, Room B48 [basement of the Union] Dec. 7th or Dec. 11th, from 10 a.m. - noon.

classifieds

These ads may be placed in the advertising office at the University Centre from 10 am to 5 pm. Ads received by noon appear the following day. Rates: 3 consecutive insertions—\$3.00 maximum 20 words. 15 cents per extra word.

MISCELLANEOUS

Want to rap. But don't really get off on rabbis? Come to the Union 409 after 11 a.m. or call 392-8981.

MOVING? Graduate student with truck, professional service guaranteed, cheapest rates, move anything. Call Tim 481-6385.

Attention Graduates of October M.S.E.A. Bartender Course - Please pick up your copy of THE CONNOISSEUR GUIDE at our offices, 3587 University St.

McGill Outing Club— Open meeting, Engineering Common Room at 7:30 p.m., Tues. Dec. 4. For more information come and see us. Slides and refreshments free.

Experienced recorder teacher can take three private students after Xmas \$5/hour on campus. James Young 849-0495.

Bartender Service. M.S.E.A. offers qualified bartenders, graduates of our courses. Rates are minimal. Further details call 392-5213.

TYPING

Typing lecture notes, term papers, resumes, copy work, same day service. 733-3272.

ROCK EXTRAVAGANZA
featuring
BACK DOOR BLUES BAND [rock & blues]
MEMORIES [rock & roll]
SEAN GAGNIER [folk]
LIGHTS ASSOCIATES
[fantastic light show]

Booze: Liquor \$0.75
Beer 3/\$1.00

Admission: \$1.00 per person

Date: SATURDAY DECEMBER 15th
McGill Union Bldg.

Presented by
ASUS 3480 McTavish St. 8PM

DYLAN THE BAND TICKETS

I have 2 Friday tickets, ninth row, centre-stage, will swap for good Saturday seats. Call Stephen at 484-7873, before 10 p.m. nightly.

"Theses, manuscripts, essays, reports, neatly typewritten. Bilingual. Moderate rates. Call 489-4198."

PERSONAL

Problem? Feel you need to rap with a rabbi? Call Israel Housman 341-3580.

Want to rap, but don't really get off on rabbis? Come to the Union 409 after 11 a.m. or call 392-8981.

COMET'S COSMIC SIGNIFICANCE, world transformation, and now you can help others and yourself using cosmic light all explained; \$1.00. RADIANCE, Box 471, Olympia, WA 98507.

JOBS

Free room and board offered to student in return for some work as houseboy. Phone Mr. Phillips. 288-6406.

Waiters wanted for new restaurant. Hours approximately 11-3, Monday-Friday. Apply in person to Brown Derby, 4827 Van Horne.

Receptionist — showroom model required for Trading Firm near campus. Preferred petite size with French knowledge. Appointment call morning only, 845-7728.

Research Assistant required for Law Firm. Preferred Social Science student with French knowledge. Apply, Box 506, Station H, Montreal 107.

FORSALE

Furniture for sale: chairs, tables, beds, stereo, birds with cage etc. Apartment for rent on Esplanade - 5 1/2 heated, \$110. by month. Call 966-3246.

Lady's brown leather boots, crepe sole. Size 9, \$20. If interested, Union, Rm. B-48 9-5.

For sale: Kada racer & ski boots. Hardly used. Size 7 1/2. \$70.00 for fast sale. Can you afford to miss the deal? 625-3967.

Skis: Fischer Comp. 207 & Nevada New Hexcel Comp. 200 Top Peugeot bicycle, speakers: 1 pr. Goodman bookshelf 1 pr. Disco loudspeakers. Call John 933-7236.

ISA International Film Series
LOOKS AT APARTHEID AND COLONIALISM IN
SOUTH AFRICA
12 noon — 2 p.m. today
I.S.A. lounge, B-40 Union

WANTED

Wanted home for young, healthy, well adjusted, almost completely house broken Mexican Chihuahua puppy. Phone: 489-0466.

HOUSING

Sublet unfurnished 1 1/2 apt., Jan. 1 to May 30, \$90. Spacious, large kitchen, corner of McTavish and McGregor. Call 845-7713 between 5 to 8 p.m.

One room in 6 1/2 furnished apt., near McGill, \$55, available January 1. 845-0407, best after 5 p.m.

Furnished room to sublet. Now through April. Cooking, Frig, TV, close to school. Student atmosphere. Low rent. Call Tom, 617-326-7260.

Own room in 4 1/2 furnished apartment, share with male student. Near campus. \$60. monthly, available January 1st, 845-8770 after 5.

Furnished 3 1/2 modern apt. to sublet, close to McGill. Reasonable rent, call 284-2172 or 392-8212. Indoor swimming pool, intercom etc.

ENTERTAINMENT

Don't miss the MFS' SURREALISM FESTIVAL.

Fri. BREWSTER McCLOUD, BLOOD OF A POET. For more info see Today & What's What or phone 392-8934.

Media McGill regrets the cancellation of the film 'THE VALACHI PAPERS' originally scheduled for Dec. 15th. Rescheduled for Saturday, Dec. 15th is Ken Russell's masterpiece 'THE DEVILS' starring Oliver Reed and Vanessa Redgrave. Showings at 6:00/8:15/10:30 p.m., in the Frank Dawson Adams Auditorium. Adm. \$1.00 for further info: 392-3094.

On December 15 at 8 p.m. in the Student Union Building there will be a ROCK EXTRAVAGANZA. Featuring three floors of live entertainment. BOOZE: Liquor \$0.75 Beer 3/\$1.00 - Admission is \$1.00, added attraction: Lights Associates (fantastic light show). Presented by ASUS.

Comment

The Resurrection of Argentina's Peron

by Nigel Gibson

On June 4, 1946, Juan Domingo Peron was inaugurated as president of Argentina.

It had not exactly been a meteoric journey to the heights of power. On the contrary, Peron was now 50 years old and could look back on very little except long years of patient planning and endless frustration.

Nevertheless, if it had not always been easy, now, at the start of his first term in office, Peron, and his glamorous young wife, the fiery Eva Duarte, suddenly found they had a lot of things going for them.

The economy — thanks to the thriving demand for Argentine foodstuffs in hungry, post-war Europe — was booming.

The powerful foreign business interests were too busy reaping the windfall profits to interfere with Peron, and the huge armies of labour were behind him almost to a man.

In addition, the overwhelming Peronist majorities in the Congress and the Senate were a positive guarantee that any measures he might propose would receive automatic, if not indecently hasty, passage through both houses.

Peron wasted little time in taking full advantage of the situation. With the help of the servile legislative bodies, he impeached in rapid succession most of the judges on the Supreme Court and replaced them with his own henchmen. It didn't take the lower courts long to get the message...

Contented cows

With the courts grazing peacefully in the Peronist fold, Peron next turned his attention to the universities, which, since his inauguration, had been a persistent thorn in his side. Because the universities were in those days little more than watering holes for the sons of the old oligarchy, they could expect little mercy — or sympathy.

Government agents were appointed with specific instructions to make sure that the universities "are never again able to defy the will of the Argentine people."

Eventually, about 70 per cent of the faculty were purged on one pretext or another, and the traditional autonomy of the universities was ended.

Next came the turn of the mass media. The radio stations were threatened with the suspension of their licences and were finally legislated under control.

The newspapers were tackled in a less direct, but equally effective way: by restricting their supplies of newsprint through a government monopoly. Those papers that co-operated with Peron received all the paper they needed. Those that didn't got very little or none at

all. In addition, the latter were constantly harassed by government inspectors and were fined heavily for alleged violations of building and sanitary codes.

While dealing firmly with his enemies, Peron also moved to shore up the two pillars of his regime: the workers and the military.

He continued to shower the workers with wage increases and fringe benefits. He rewarded loyal labour organizers with positions in the unions or the government.

The process was repeated in the military. The lower ranks were granted wage benefits, and efforts were made to improve their living conditions in the barracks. Officers loyal to Peron received personal appointments to lucrative administrative positions in the newly nationalized state enterprises.

The "descamisado" saint

While Peron concerned himself with the day-to-day affairs of the government and the tricky balance of power in the military, the grassroots work among the "descamisados" (his impoverished followers—"the shirtless ones") was handled by Eva Duarte.

Just how effective she was at this task can be deduced from the undying loyalty of the descamisados long after the military had turned against Peron and long

after his government had crumbled around him.

It was Eva Duarte more than anyone else who would give form to the Peronist legend, which no military government would be able to destroy in two decades of trying. More than 20 years after her death, her fading portraits are still to be found all over the working-class districts and slums of Argentina — hanging reverently in small living rooms, a few dried flowers tucked under the cheap frames, plastered on the tin and cardboard walls of rural shacks, or stuck over the drivers' seats in the buses and subways of Buenos Aires. The people, it seems, do not easily forget.

One of Eva Duarte's first tasks was to get women the right to vote. The proposal had been in the air for ten years, but because of right-wing Catholics' determined resistance to the measure, nothing had ever been done.

Eva, however, swept aside the opposition in her inimitable manner, and in 1947 the legislature approved her bill giving women the right to vote for the first time in Argentine history.

But Eva's most important work was as head of the giant Eva Duarte de Peron Foundation.

The ostensibly private foundation, established in 1948, with

Evita's own funds, was designed to replace all existing charitable organizations, most of which were controlled by the wives of the oligarchy.

Under Eva's direction the fund soon mushroomed into a multi-million dollar concern, by putting pressure on business firms and organizations to come forward with "voluntary" contributions. Businesses that refused to contribute to the foundation soon found themselves in trouble with the law. Those that still refused to co-operate, even after the first warning, were hauled into court on some trumped-up charge and fined heavily, the money eventually making its way into the coffers of the foundation.

The money collected was used by Evita to build schools, hospitals, and playgrounds all over Argentina and to give direct relief in particularly needy cases.

Evita's personal involvement and obvious concern for the dignity and welfare of the foundation's dependents set her apart from those who had come before and won her a lasting place in the hearts of the "descamisados."

"In the new Argentina," she was fond of saying, "the poor do not receive charity, but only what is theirs by right according to the standards of social justice."

Independence declaration

On July 9, 1947, at a celebration in the little northern town of Tucuman, on the 131st anniversary of Argentina's declaration of independence from Spain, a group of delegates, acting for Peron, drafted a highly symbolic Declaration of Economic Independence.

This document, which may be considered the keynote of Peron's economic policy, proclaimed that it was the "will of the Argentine people to be economically free."

"Free from the foreign capitalist powers that have exercised control over Argentina," and from "those in the country who have been linked with them."

As a first step towards his goal of complete national sovereignty and "social justice," Peron carried out an ambitious five-year plan. This plan, whose basic aims were later incorporated with the Peronist social program in a new constitution, called for expanded government control over the economy at the expense of private, particularly foreign, enterprise, declared all minerals and almost all natural sources of power the property of the nation, and provided for government ownership of all public services.

By 1949, at the peak of his prestige and popularity, Peron could claim to be well on his way to achieving what he had set out to do only two years before.

He had acquired the foreign-owned railways, the telephones, the British-owned gas companies, the Buenos Aires street car system, and the various port installations and had repatriated the foreign debt.

In addition, he had successfully promoted the development of heavy industry, strengthened the country's armed forces, and laid the foundations of an Argentine merchant marine.

Domestically, his eclectic Justicialismo doctrine — "neither capitalism, nor socialism, but the best features of both systems" — gave many Argentines a feeling of participation in a unique national adventure.

Abroad, Peron's fiercely proclaimed "Tercera Posicion" foreign policy — championing the right of the underdeveloped nations to self-determination and keeping neutral in the Cold War — helped win an unprecedented measure of respect for Argentina on the international scene and anticipated the national-liberation struggles that would spring up all over Latin America in the years ahead.

Golden years

Those were three golden years for Peron, his party, and his

continued on page 4



Juan and Eva Peron

The class forces behind Peron

continued from page 3

country — heady, lavish years of extravagant prosperity and exciting social change.

And nobody symbolized the careless magic of those times — when everything seemed possible and within reach — better than the glamorous, self-confident couple in the maelstrom of the political process.

But as surely as their life together was doomed, so was their government. Suddenly and with dizzying rapidity, the bright picture began to sour.

The bigger they are...

In 1950, a deep economic depression set in, caused by the inevitable slackening of the demand for Argentine foodstuffs in reconstructed Europe.

Its disastrous effects were compounded by a series of economic mistakes by Peron, as in the expropriation and subsequent running of the trains.

When Peron decided to nationalize the huge railway network — the most extensive one in Latin America — he insisted on "adequate compensation" for its British and French owners.

The terms of the settlement, however, were more than adequate; — they were ridiculously generous.

Peron almost exhausted Argentina's wartime accumulation of foreign exchange by paying a huge lump sum — several times the worth of the largely run-down system — to its delighted owners, who had been trying to ditch the white elephant all along.

Peron then proceeded to make matters worse, by packing the dilapidated state enterprise with the party faithful.

The result of all this was the creation of a many-times bankrupt bureaucratic monster, which far from being the proud symbol of Argentine economic nationalism it was intended to be, quickly became a national joke.

And the same, thanks to the widespread corruption in the

party itself, could be said about the other Peronist state enterprises.

Peron's attempts to centralize agricultural production had equally disastrous effects. Domestic farm prices were forced down to a level that destroyed the farmer's incentive to produce. In 1952, Argentina, formerly one of the world's largest exporters of wheat, became an importer.

More ominous to Peron's political future than even the dismal economic situation was the intensifying process of class polarization in the ranks of his followers.

Two class supports

The two principal supports of Peron's bourgeois nationalist regime were the national bourgeoisie — in the armed forces and domestic industry — and the working class.

While these two forces could and did find common ground on the question of national sovereignty, sooner or later their antagonistic class interests were bound to collide head on.

Peron was aware of these developing contradictions, but because, as an unprincipled opportunist, he liked to picture himself as the head of a broad, supra-class national movement, "above mere and debasing politics," he refused to take sides in the dispute and in the process alienated both groups.

The difference was that while the workers, in spite of their disillusionment wouldn't abandon him, the national bourgeoisie, frightened by the gains of the working class, would and did — in ever increasing numbers.

The reactionary oligarchy, of course, welcomed its prodigal class brothers with open arms.

Anti-Peron actions

In 1952 Evita died. Her death, which gave rise to a virtual orgy of national mourning, and which was followed by insistent demands for her instant canonization, deprived Peron of his most valuable and loyal ally in the ranks of the descamisados.

With Evita gone, Peron could no longer pretend to stand above the political scene and get away with it. He was forced into making a choice between the contending factions in his own party — and again he hesitated.

Even as the reactionary bourgeoisie's campaign to overthrow his government gathered momentum and confidence, Peron continued to betray his declared principles again and again, in a futile attempt to reach a compromise with his sworn enemies.

At the same time, Peron repeatedly turned down the requests of his most loyal unions to arm the workers for the defence of his government.

On September 16, 1955, military garrisons all over the interior of the country rose in revolt.

At first, Peron responded defiantly, calling on his descamisados to "kill five of them for every one of us that falls," and vowing himself to "fight to the end."

Three days later, however, when the rebel fleet arrived in front of Buenos Aires and announced its intention to shell the city, Peron surrendered without a fight.

Although only the fleet disputed his control of a metropolitan area containing more than a quarter of the nation's population and more loyal troops than all the rebel forces combined, Peron didn't even stay to the end.

Instead, leaving a junta of generals to negotiate the details of the surrender and his resignation, Peron boarded a Paraguayan gunboat and fled into exile.

Interlude

The next two decades of Argentine history were characterized by a shabby series of short-lived civilian and reactionary military governments, the inexorable sell-out of the country's resources to foreign, mainly U.S., capital, and the rise of worker-student militancy in opposition to this process.

Through these long bitter years the memory of Peron never dimmed in the ranks of the faithful.

Instead, it acquired an extra dimension, symbolizing for many young Argentines, the backbone of their resistance to the successive military governments of the day.

The strategy of the military was devastatingly simple: to await Peron's death before returning the country to civilian rule.

Peron, however, refused to cooperate. Instead, comfortably ensconced in a palatial villa on the outskirts of Madrid, he was content to rest on his budding laurels and bide his time.

Finally in May 1969, when workers and students battled troops in the streets of the industrial city of Cordoba, underlining in dramatic fashion the popular discontent and the inability of the military to deal with it, the stage was set for Peron's triumphal return.

Return to reality

And so 27 years after he first swept to power, Peron is once again president of Argentina.

And it's almost like old times again. Certainly, Peron has done nothing to discourage the indulgent nostalgia for those early years. And it's all there again: the charisma, the rhetoric, the parades, and the woman — but still, it isn't easy.

Of the two executives, Vice-President Isabel Peron, a former cabaret performer, seems to be having the harder of the times in adapting to the demands of the situation. In her so far unsuccessful efforts to slip into the glass slippers of Eva Duarte, Isabel has become a virtual prisoner of her role — she has dyed and combed her hair to resemble Evita; she affects Eva's mannerisms; and the style and tone of her speeches are eerily familiar.

The times have changed, however, and Peron faces a formidable new set of obstacles in his bid to change the direction of Argentina in the 1970's.

For a start, the multi-national corporations in Argentina are stronger than ever. They control about 60 per cent of the Argentine economy, including all her vital

export industries. And these corporations, flushed with confidence after their recent victory in Chile, aren't likely to take kindly to Peron's avowed intentions of returning the economy to Argentine hands.

These companies are also likely to find willing allies in the fascist governments of Argentina's neighbours: Brazil, Chile, Uruguay, and Bolivia.

Peron's most serious problem is the volatile nature of the broad coalition that returned him to power. The term coalition is actually a poorly chosen euphemism for a large number of contending factions, bridging the length of the political spectrum from the extreme terrorist left to the ultra-fascist right.

Peron will be hard-pressed, and that's putting it mildly, to satisfy the sky-high expectations of his divided following.

The advanced political consciousness of the modern Argentine working class deprives Peron of the considerable leeway to manoeuvre that he has been accustomed to in the past and guarantees an interesting and healthy struggle.

Finally, there is the inevitable question of his age and apparently failing health.

When Peron dies, there is no reason to believe that Isabel Peron, his nominal successor, would be able to take his place and hope to hold the part, let alone the country, together for more than a few days or even hours.

Who knows what will happen? The mixture is too unstable to even hazard a guess about which faction will prevail in the end. And there is always the spectre of the military, licking its wounds in the wings of this larger than life drama.

At best one can hope that Peron will set in motion, as he did once before, an irreversible process that will hasten the day when the working people of Argentina will at long last assume the reins of power and become the masters of their own destiny.

what's what

PRE-MED SOCIETY

Dr. Wilder Penfield will talk on, "William Osler, the man that I remember." On Monday, December 10, at 1 p.m. in the Francis Seminar room (most easily reached via the Medical library on the third floor) in the McIntyre Medical Building. All are welcome. ALSO! Second to last film of the term entitled, "Helping Hands for Julie". This is a film on career

opportunities in medicine and health. It will be shown on Thursday December 6, at 1 p.m. in the Charles Martin Lecture Theatre, 6th floor, McIntyre Medical Building.

A.S.U.S. FILM SERIES

A.S.U.S. Has done it again! "FACES" starring John Cassavetes, Directed by John Cassavetes, and with John Cassavetes, will be shown for FREE to all arts and science students. It's only 50 cents for others. That's on Tuesday, December 11, at 7 p.m. in Frank Dawson Adams auditorium.

TERM PAPER TROUBLES?

Come to the Info. desk at the Redpath Undergraduate Library any day (Monday-Friday) at 3:00

p.m. Our seminar tours will help solve your problems.

BRIDGE CLUB

Our final game of the term will be held on Tuesday, December 11 at 6:45 in the Union, room 123. Please note that our games will resume second term on Tuesday, January 22. For partners or information phone: Howard, 481-9122 or Robert, 488-3085.

MCGILL CHINESE CHORAL GROUP

Choir practice every Saturday, in Stratheona Music Building, Room 412, from 10:30 a.m. to 1 p.m. Come and join us, be a member in the coming performance sometime during Christmas. Information: Helen Wong: 842-0879, or Alan Lau: 843-8773.

ENGINEERING WEEK

Work has begun on Engineering week, to be held in mid-February, but we still need a lot more people working on it. Any engineering student wishing to organize an event or willing to do general work on Engineering Week should consult the notice on the bulletin board in the engineering cafeteria and sign up in the EUS office.

WORKSHOP AT DAY CARE CENTRE

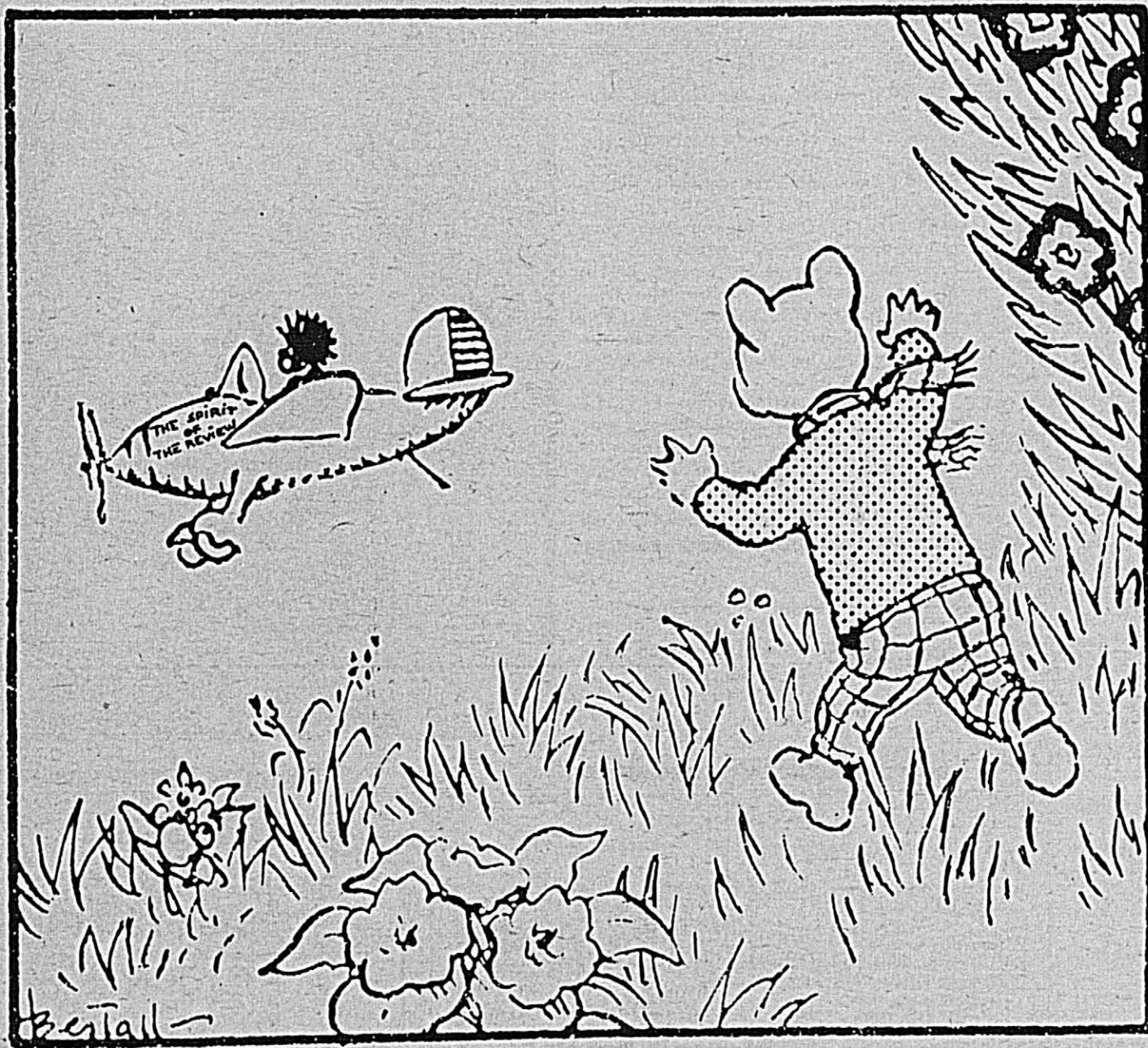
Do you feel the urge to paint, repair broken toys, make new toys, etc.? If so, come and help us on Saturday, December 8, any time from 9 - 5 at 3491 Peel Street. Everyone welcome! Phone 392-4557 for details.

continued on page 5

WINTER CARNIVAL 74

Winter Carnival will take place during the week of February 11-17. Various contests, films, concerts, parties, a casino night, a folk night, a ski day, a guest speaker, and a sports seminar luncheon, are some of the events presently being planned. We need people to help out in the planning of these activities. As well, suggestions are always welcome. Come in and see us in the Union — Room B-24 or call 392-8911. If we're not around leave a message at the Student Information Centre or call 392-5387. WINTER CARNIVAL NEEDS YOU!

The Review



Merry Xmas

In Review

Tales of the winsome widow

If we are to believe *Playboy* magazine, there's a change a' comin' in porno flicks. "...it's evident that those involved are attempting to appeal to more than purely prurient interests by developing deeper characterizations, stronger stories with a social or psychological slant..." Well, thank the Lord! Now we can walk into the movie theatres with heads held high. No more slinking up to the ticket booth, shoving the money at the cashier and surreptitiously skulking into a seat in the back. Instead of one and one-half hours of indulgence in the darker side of human nature, we now get a hefty dose of social comment and penetrating psychological insight.

No deviant from this new path of artsy-fartsyism is the latest film of Eduardo Cezano, "Madame Zenobia". Cezano is quoted in *Playboy* as saying that "I'm into the metaphysical aspects; I want to become the H. G. Wells of sex."

Indeed, "Madame Zenobia" treats many controversial social issues. Cezano exercises great restraint in his treatment of the sex life of a widowed woman.

He breaks new ground with his treat-

ment of mystical powers: he attempts to answer to the ever-burning question: Is there sex after death? Make no mistake about this film — it will set you to thinking for weeks!

The action takes place in a pristine rural setting. We quickly find that our heroine is widowed and is having problems with her boyfriend Eric: she can't seem to reach sexual climax since the death of her husband. We are shown the pathetic plight of a young sex-starved widow in a touching scene at her husband's grave. She fantasizes about her husband's sexual prowess, and finally, in an other-world tour de force of sex, her husband John leaves his heavenly wench and returns for a cosmic coupling with his mortal wife.

Yet still she finds she cannot love, for the seat of her emotion lies with him — although she does seem to have quite a bit of sexual energy down here. But all is not lost, for a trio of her friends decide to help her out. Sadly, as hard as they try, they cannot bring her to orgasm. Sex alone cannot provide her with satisfaction.

So, her friends decide to take her to Madame Zenobia, a mystic who lives nearby. In a scene of great emotion (which I cannot do justice to in print) our winsome widow regains her sexual powers and is reunited with Eric.

I haven't said anything about the photography, which really is good. We not only get lots of flesh, erotic postures, innumerable shots of private parts and social commentary — but nifty special effects as well.

Jamie Campbell

THE REVIEW

A weekly supplement of the McGill Daily devoted to arts, letters and politics.

Susan Wheeler
Editor



review photo by Harold Rosenberg

Jus' tryin' to do my jigsaw puzzle before it rains anymore. Yes it's a Mick puzzle and it's our Xmas present to you, our readers. Our way of saying thank you for reading The Review. Just cut along the dotted lines and paste the result on the back and/or front of a piece of fresh toast. Eat it!! — and as you do, remember, that in these austere times it's the thought that counts...

PONTIAN FUR Reg'd.

FUR HANDBAGS

Students you can save money!
By buying your fur handbag to match with your fur-trimmed coat, or with your hat from Pontian Fur, as well as hats to match your fur handbag, from Raccoon, Rabbit, Nutria, Fox, Muskrat, Wolf, Beaver, Lamb, Goat etc. at reasonable prices.

Christmas is coming, and a fur handbag as well as men's hats can be the best gift and at reasonable prices.

Handbags are \$4.00 and up
Hats are \$10.00 and up

We are doing the whole work at our Shop.
at 2027 Mansfield St.
Between Sherbrooke and
De Maisonneuve Blvd.

K is for KOHOUTEK

Information session
Education Building, Room 129
Open to all interested students
Noon—1 p.m.
Monday, Dec. 10th

Presented by General Science
IG Students

Film Showing
Centre for Developing-Area
Studies will be showing a W5
Toronto movie presentation:
"Disaster in Ethiopia - the
drought & famine". On Friday,
Dec. 7/73 at 1 p.m. in the
Samuel Bronfman Bldg. Rm.
301.

Les gars de Joliette: ON STRIKE!

is the title of a dossier on two militant strikes now raging in Joliette, a small town 30 miles north of Montreal. Published by the Workers' Support Committee — McGill, the dossier describes the strikes at the Firestone Tire and Rubber Co. and Canadian Gypsum, and the importance of student support for these struggles.

The dossier is available at the committee's table in the Union lobby.

OPEN MEETING OF THE STUDENTS' SOCIETY WEDNESDAY, DECEMBER 12, 1973 1 P.M. IN THE UNION BALLROOM

To consider the following motions:

1) BE IT RESOLVED that the ban be lifted on the four persons listed below who were banned from entry into the University Centre on November 22, 1973, namely

Messrs. Ze'ev Ionis
Robert Wallace
Larry Tansey
John Robertson

2) BE IT RESOLVED that the police not be called onto the University grounds to interfere in the political activities of students under any circumstances.

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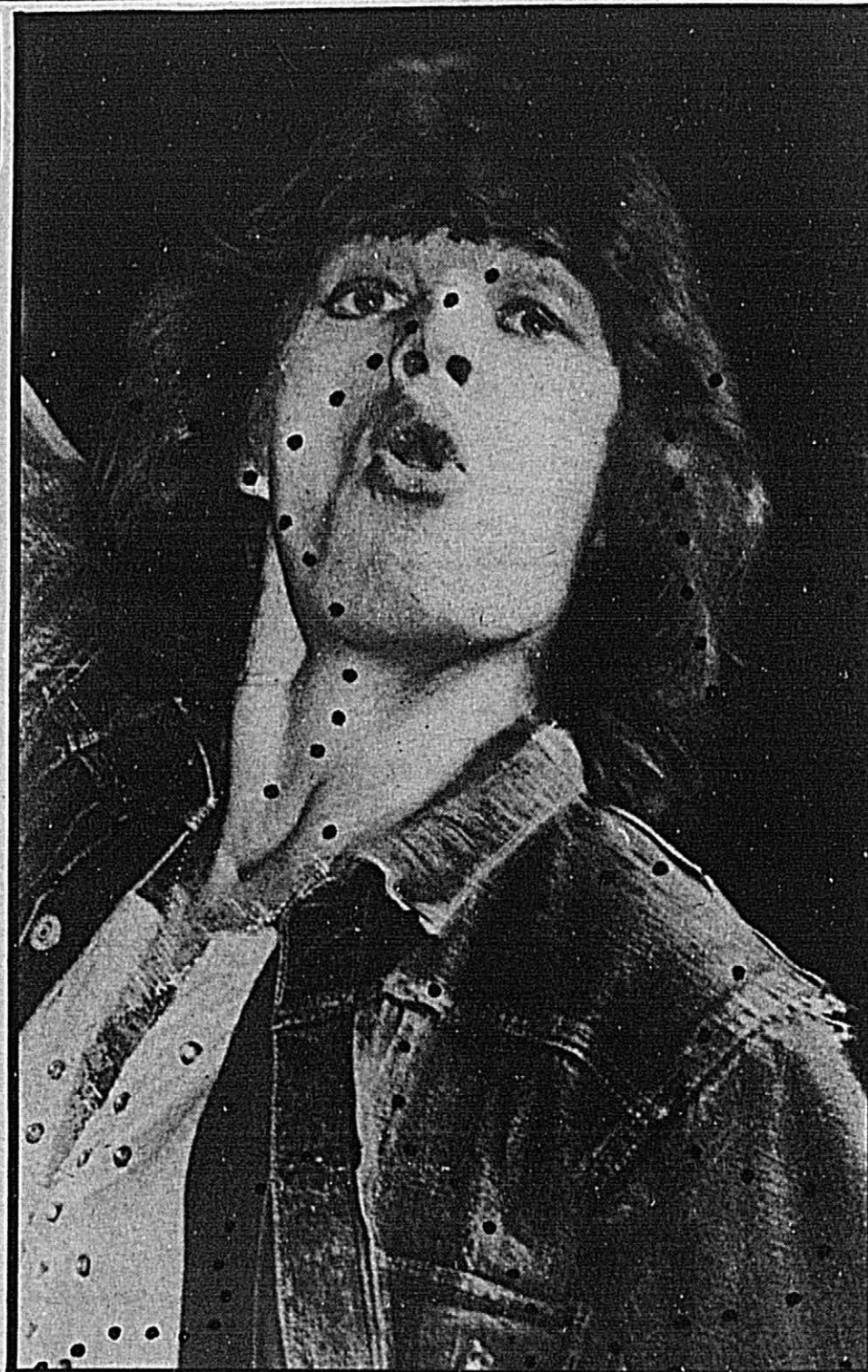
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The Meaning of the Blues

by Gordon Patterson

The Meaning of the Blues
Paul Oliver

The Meaning of the Blues by Paul Oliver was written in 1960, before the blues revival of the middle and late sixties which came on the heels of the British rock groups who popularized the blues classics. Oliver is an Englishman, and the fact that he wrote a comprehensive sociological study of the blues long before its current popularity seems implausible. But it was taken for granted during the late 50s and early 60s that if a blues singer wanted recognition, or even only the chance to earn a living, he had to go to Britain to do so.

The audience that the black blues singers found in Britain was largely working class. The British groups that popularized blues songs were from the working class districts of industrialized cities such as Liverpool (the Beatles, the Animals) or Belfast (Van Morrison and Them), or were rebellious middle-class groups (such as the Rolling Stones). The reason for this is evident from Oliver's book. The conditions which produced the blues were not unknown to those who grew up in the industrial areas of post-war Britain.

Oliver's book is not about "name" performers. Nor is there any effort to trace the influence of the blues on contemporary performers or to write a history of the blues as a musical form. Instead it is a thematic portrayal of the conditions in which the blues flourished. It is both a broad sociological survey and the chronicle of an unusual art form. The book includes a wide collection of lyrics which are used to illustrate the various themes which run through the blues.

The number of themes covered by the blues is not great; the various problems presented by love, work, the transient life and the law. But the incredible variety of approach which has been infused into these themes makes a complete portrait of life.

Oliver points out that the blues, as a discernible style, probably first came into existence following the emancipation of the slaves. For the freed slaves this was the first opportunity to create a community and unified culture of their own. At the same time it was a period of great hardship and many of the free men were unprepared for the life they faced. Many remained in the communities where they had grown up and made a hard living on the small farms they rented from their former owners. These small farms were particularly unfit for the Southern soil and the small farmers (black and white alike) were at the mercy of unscrupulous bankers. The only alternative for the share-croppers was to leave their homes and search for other jobs. Thus began the first major migration of rural Southerners.

This early migration took place largely within the South itself. The rural people left their farms and moved into the larger Southern cities, or to the newly industrialized areas, where some jobs could be found. This early industrialization in the South was based on the tobacco, textile, and logging industries. This breakdown of an old society and old values, and the creation of a new society and values, produced the social tension which shaped the blues. The combinations of despair, hardship and homesickness, and the hope of men freed from bondage and searching for a new life, created the ambivalence which is characteristic of the blues.

"If I mistreat you, babe, I don't mean you no harm,
I'm just a little country boy, right out of the cotton farm."

I'm just from the country, never been in
your town before,
Lord, I'm broke and hungry, ain't got no
place to go.
I was raised in the country, I been there all
my life,
Lord, I had to run off and leave my wife."

Blues lyrics are almost always pessimistic, but the pessimism of the song is usually nullified by the singer. The force of circumstance makes the singer commit a destructive act, but the singer's lament shows his great regret and his hope for compensation in the future.

The blacks who fled their rural background found the life they fled to be little better. Under the conditions of industrialization they found a new form of slavery, that of the wage slave, and some expressed a vain desire to return to the farm. Southern industry was particularly subject to depressions and as a rule blacks who received the worst jobs, were also the first laid off. As a result they turned to the industrial cities of the north and the next great migration occurred.



Howlin' Wolf

"I'm going to Detroit, get myself a good job,
Tried to stay around here with the
starvation mob.
I'm goin' to get me a job, up there in Mr.
Ford's place,
Stop these eatless days from starin' me in
the face.
When I start to makin' money, she don't
need to come around,
'Cause I don't want her now, Lord, I'm
Detroit bound.
Because wild women lives in Detroit, that's
all I want to see,
Wil' women and bad whiskey would make a
fool out of me."

Oliver describes the process thus: "Industrialization came slowly to the South — too slowly for the Negro. The insecurity of the Southern rural economy which was so markedly to his disadvantage caused many a coloured worker to move from the country areas and gravitate to the town and industrial centres where wages were better and more stable. From the North came reports of good prospects for Negroes and better opportunities of obtaining employment, and from 1910 there was a steady stream of migrating coloured men moving from state to state with the Northern cities as their ultimate goal. In the steel factories many of the jobs were restricted, but the 'open-hearth' sections offered ready employment for Negroes; few others would work under the almost insufferable heat from the furnaces. Field-hands weighed their chances against the disadvantages of severing themselves from their homes; the mills of Bessemer and Gary called, and they



Muddy Waters

were gone."

The life in industrial areas, both North and South, was difficult. Violence was the accepted way of settling disputes, and survival was the main concern of people living in these areas. In such circumstances their needs and desires were very simple. These concerns are reflected in the blues. Sex is the main topic in the majority of blues lyrics. In fact, blues has become notorious for its sexual content.

According to Oliver, "Such are the conventions of American middle-class society that the blues may often appear to be shocking, and instead of being recognized as a genuine form of expression revealing its gaunt structure without a decorative facade, may be suspected of hiding even greater sins — as the larger of two icebergs in showing a greater mass above the surface than its fellow indicates a greater mass also below the surface. To apply to the blues the standards and to expect of the blues the conventions of popular music is to apply a false standard... Though metaphors are used in the blues, they are never evasive but are used as figures of speech should be used; to amplify the meaning by colourful comparison."

In fact, the treatment of sex reflects broader concerns. Sex is of immediate interest but the way in which one approaches it also acts as a metaphor of how one sees society. Blues lyrics are full of double entendres, and the images are usually expressed in the terminology of a working man.

"When I went out hustlin', tryin' to do the
best I could,
I knowed you were broke and hungry and I
tried to chop some wood.
I got wood in my wood-house, and I've got
coal in my bin,
'Cause my fire went out, Lord, since God
knows when.
Now woman, don't worry, cause my
heater's always hot,
'Cause good wood and coal is all I've got."

Further, the preoccupation with certain aspects of sex, such as infidelity, reflects the world in which a person lives. The insecure life of a ghetto dweller leads him to put greater emphasis on loyalty, while infidelity often leads to violence, for both men and women.

"I've got a two-by-four, and it just fits my
hand,
I'm goin' ta stop all you women from runnin'
around with my man."

I don't want to hurt that man, just goin' to
kill him dead,
I'll knock him to his knees, go back to the
man I once have had.

When I leave home, your other women is
knockin' on my door,
I'm goin' to stop so much talkin' and raise
heck with my two-by-four."

The strong feelings found in the blues was what attracted many British fans, but its hold on the British fans was often the result of particular circumstances. Such groups as the Beatles found their early inspiration in the blues, but with fame and affluence their style radically changed. Because of their background they were attracted to the blues, but they saw the solution to the problem posed by the blues in terms of middle-class success. Middle-class rebels such as the Rolling Stones had no illusions and retained the blues influence. Unfortunately, the appeal was largely negative, expressed in terms of protest ("I can't get no satisfaction.") The Stones never really adopted the blues and their music has degenerated to a parody of both the blues and their own early music.

From long experience, blues singers have few illusions about the world they inhabit. They understand the conflict of interests between themselves and society. From the history of the Negro he knows that reforms are usually temporary and that there are always people ready to betray him. The corruption and manipulations of promoters and agents and others associated with the music industry brings it close to home for the blues singer. In the end, the blues singer is forced to be a realist. One version of a song widely sung by bluesmen goes:

"Cooked my breakfast this morning, pretty
mama, had my dinner on time,
Spilt my last dollar like you split my last
dime.

Well I'm gettin' tired of fattening frogs for
snakes,
Take me so many years to learn my
mistakes.

When I had plenty money you pulled me in
your door,
Soon as I got bad luck you 'sueded me from
your doggone room.

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snakes,
Take me so many years to learn my
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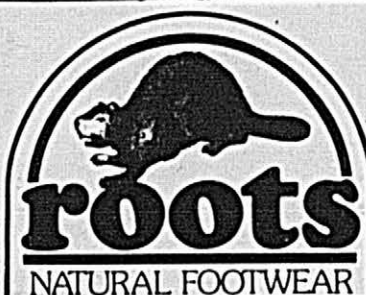


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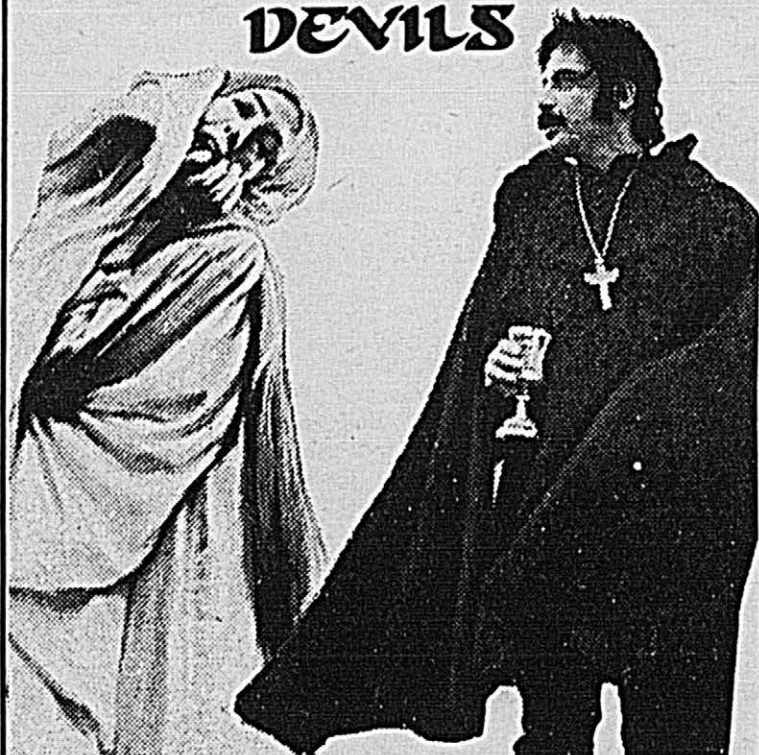
Hell holds no surprises for them...

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REDGRAVE

OLIVER
REED

in KEN RUSSELL'S film of

THE DEVILS



A Robert H. Solo-Ken Russell Production. Screenplay by Ken Russell. Based on the play by John Whiting
and "The Devils of Loudun" by Aldous Huxley. Directed by Ken Russell. Featuring "Technicolor"

from Warner Bros., A Kinney Leisure Service

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Frank Dawson Adams Auditorium

Admission: \$1.00
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DECEMBER 13 & 14 — 8:30 P.M.
DECEMBER 15 — 6:00 & 9:30 P.M.

Tickets: \$8, \$7, \$6, \$4.50, \$3.50
ON SALE: CCA, 1822 Sherbrooke West
(basement), Place des Arts.

Half rate on \$7 tickets Dec. 13th: students —
Golden Age on sale at CCA only.

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Interviews for

CAMP WHITE PINE

on Tuesday and Wednesday, December 11th & 12th

Contact: MR. J. KRONICK, A.C.S.W.
at the Ritz Carlton Hotel on Monday evening,
December 10th to set interview. Phone 842-4212

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Blood Plasma donors are required on a regular and con-
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today

The Daily will not publish next Monday through Thursday; therefore today's column includes events for those days.

The last issue before the end of term will appear on Friday, December 14. Please submit all announcements for post-publication activities by December 13.

Chess Club:

Open daily from now on. 1:30 - 4, B26.

ISA Lunchtime Entertainment:

Conference on Africa's emerging political consciousness, including films on South Africa, 12 - 2 p.m., B40. Coffee provided.

Sciences Juridiques a L'UQAM:

Le system judiciaire et la lutte du module des Sciences Juridiques a L'UQAM. Conferencier invite: un "ex-futur-etudiant" du module des Sciences. Organize par la ligue des Jeunes Socialistes, 8 p.m. 226 Ste. Catherine Est.

Film Society:

MFS presents its final two films in the Surrealism Festival. For 50 cents see BREWSTER McCLOUD (Altman) or BLOOD OF A POET (Cocteau) in L132 at 7 and 9:30 p.m.

Christian Fellowship:

No meeting tonight. See you all Tuesday.

Community McGill:

A 5-year-old boy living with his grandmother and aunt in Verdun needs a big brother to serve as an identification figure. For more information, call 392-8980 or come to Union 416 from 12-3.

Faculty of Music:

Faculty choirs, directed by Pierre Perron. Works by Kodaly, Cherubini, Bartok, and others, 1 p.m. Redpath Hall.

Concert Choir, directed by Wayne Riddell. Works by Mozart and others, 8:30 p.m. Redpath Hall. Free admission for both.

Biology Students Union:

Presenting Dr. Peter Schneider of the Royal Victoria Hospital to speak on careers in the Life Sciences. Stewart Biology Building S/1/4, 1 p.m.

Anthropology Students:

Get-together in Union 307 at 8. Tickets at the door. Bring a broom.

Islamic Society:

Recitation from Holy Qu'ran 1 p.m. Khutbah by Mr. M. A.

Tawfiq, 1:15 p.m., prayer 1:40 p.m. Union 457.

Newman Centre:

Open dinner for a dollar at 3484 Peel Street, 6:15 p.m.

Centre for Developing Area Studies:

Subject: The Anatomy of a Disaster-drought and famine in Ethiopia. Speakers: Discussion led by Professor T. L. Hills and a film will be shown. 12:15 p.m. 3437 Peel Street, 2nd floor lounge- refreshments will be served.

Chinese Student Society:

The Chinese folk dance group will hold a performance at Place des Arts on January 21. Drop in Union lobby on Friday for information and tickets.

Brief meeting of all executives to be held at ISA Union B40, 5 p.m.

Skydiving Club:

Anybody interested in learning how to pack a freefall rig, come to the office at 8 p.m.

Newman Centre:

Interested in an experience in prayer under Father Benedict Vanier's leadership? Come to OKA, leaving from the Newman Centre around 1 p.m., returning about 8 p.m. Call 288-1806.

Jugband:

Get-together scheduled for tonight. Call Daina for details 845-2597. Bring instruments.

Chinatown Destruction Committee:

Meeting Union B40 2:15 p.m. Gale Avrieth is requested to attend.

SATURDAY

Faculty of Music:

Student Concert - Hermann Vogelstein, piano. All Mozart program. Redpath Hall, 8:30 p.m. Free.

Series of Medical Seminars:

Ten first-year students will present short seminars on their research and clinical experiences. McIntyre Medical Building, Room 521 from 8:55 a.m. to 12:25 p.m. Information 392-4237.

Italian Students Society:

Disco-Night Union coffee lounge at 8 p.m.

what's what

continued from page 4

ECONOMICSTAA

Special meeting to discuss proposal of affiliation with federal association in light of foreseen budget reductions. Tuesday, December 11 at 12 noon in Leacock 425.

EASTASIAN STUDIES

Professor Paul T.K. Lin, just returned from China, will speak on "Recent Trends in China". Wed-

Film Society:

MFS presents VIVA LA MUERTE (France-Tunisia; 1970; Arabel) for only 50 cents in FDAA at 7 and 9:30 p.m.

Sock Hop:

8:30 p.m. at McGill Hillel, 3460 Stanley. Refreshments too. All this for only \$1.

SUNDAY

Newman Centre:

Sunday liturgies held at 11 a.m. and 8 p.m. This week's theme will be "Darkness in the City".

Faculty of Music:

Student Concert - Ellen Cash, flute, Paul Helmer piano, Janice Baty, viola, Robert Bardston, cello. Works by Handel, Reincker, Martinu, Roussel. Redpath Hall 8:30 p.m.

MONDAY

Student Lunch Concert:

Brass students performing works by Ewald, Adson, Bach and Calvert at the Strathcona Music Bldg. in room C310 at 1 p.m. Free Admission.

Transcendental Meditation:

There will be a second preparatory lecture on Transcendental Meditation for those who attended the first introductory lecture. At 1 p.m. in Leacock 110.

TUESDAY

Newman Centre:

Father Julien Harvey will discuss whether Catholic dogmatic unity is finished at 7:30 p.m.

WEDNESDAY

Transcendental Meditation:

An introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi, given by trained teachers. Admission free. 8 p.m. in Leacock 110.

THURSDAY

Bahai Club:

Meeting - All are welcome. At 12-2 p.m. in room 124 of the Union.

Centre for Developing Area Studies:

"Chile: An Eyewitness Report", a special seminar by Professor Enrique Sandoval (Previously) University of Chile, at 12:15 p.m., 3437 Peel Street, 2nd floor lounge.

nesday, December 12, at 8 p.m. in the Leacock 8th floor Council Room. Everyone is welcome.

CHILE SOLIDARITY COMMITTEE

Monday's regular meeting of the Chile Solidarity Committee starts at 7:30. It is to discuss our upcoming cultural weekend.

At 8:30 a discussion will be held on the United Popular (UP) Government Program. It's all in Union 457.

18 YEARS



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Women pucksters taught lesson

by Mary-Irene Parker

The outcome of the first skate, stick, and tactic clash between McGill's Super Squaws and Loyola's Tommies has put the initial black mark on the record book for our pucksters this year. Wednesday night's game ended in favour of the Tommies 5-0 and, in the process, a few lessons were given to the Super Squaws and the McGill fans.

Passing and receiving is essential if you want to gain the edge on a team that is going to skate faster, shoot harder, and ride you into the boards more frequently. The Super Squaws seemed to get the idea of this system by the end of the third period but, by then, it was too late for the tired bodies, tricked minds, and torn egos to put it together. The only flashes of contention McGill seemed to offer were the results of line changes that were induced by persons endeavouring to resist the Tommies' efforts. But all is not lost — this was only one game.

This afternoon our Super Squaws will meet Sir George at Verdun Stadium and they seem determined to get back on the winning track.



Daily photo by Harold Rosenberg

McGill star Sue Paquette [24] checks a Tommie forward in a scene from Wednesday night's contest.

DAILY SPORTS REPORTERS!

Your leader (and you know who I am) has just been informed that there will be NO DAILY ON MONDAY. Thus all of you who were planning to write something for Monday can cool your jets until the gala Christmas issue. All stories, articles, and other assorted bee-ess for that issue must be in by Tuesday afternoon. Are you listening Marty, Dean, Ellen, Oleg, Michel, Ken, Fulvio, El Presidente, and anybody else whose name has been omitted?

WATERPOLO BRIEFS

Today at 5:30 in the Sir Arthur Currie Pool, the McGill Varsity water polo team will be playing an inter squad game. This contest will be the last before the Christmas break and it is expected to be a hard-fought affair.

McGill's record at this, the mid-way point of the season, is 4-3-0. Sir George leads (7-0-0), followed by Laval (6-2-0), McGill, CMR (2-5-0), and Macdonald (0-7-0).

McGill's final league game will take place on Saturday, February 9. After that, the top four teams advance to the final, a round-robin tournament held at Université Laval on February 15.

SpOrts

Ballet buffs of the water

by Ellen Einterz

McGill's ballet buffs of the water, the McGill Marlinettes, recently competed in the Quebec sectional of the Canadian Amateur Synchronized Swimming Association. The meet was held at the Currie Pool on December 1 and featured competitors from the Quebec City YWCA and the Montreal Olympique, in addition to the host club.

The team from Quebec, which consists of several city and national as well as world medalists, won all three trophies for solo, duet, and team competition. It was Quebec's international silver medalist JoJo Carrier displaying her art in the solo event, where she averaged 88.3 points to win, then again in the duet, where she combined with Mado Neppon in averaging 89.0 points for the trophy. Linda Wheeler averaged 49 points as McGill's only solo, while Judy Jones paired with Maureen Wood, and Susan Chopp with Susan Meikle, in averaging 56.3 and 55.3 points respectively as McGill's duet entries. In team

competition, the Marlinettes finished third with an average 55.3.

A week earlier, McGill was at the University of Toronto to compete in the sectional meet of the OWIAA. There they placed third behind Queen's and Western and ahead of five other university teams. Suzanne Turnbull, as McGill's only solo entrant, received placement points for finishing fifth. In duet competition, Jones and Wood placed second, followed by Meikle and Chopp in third place. McGill's eight-member team routine also placed to help the Marlinettes finish third overall.

The McGill team, coached by Gerry Dubrule, will be back in the water for a February meet. After that, their efforts will switch to preparing for the annual Water Show which will be held in March. The Show is traditionally a display of individual and group routines, costumes, and demonstrations focused around a chosen theme. Tickets will be sold for the event, with any profit going to the Women's Athletic Association of McGill.

Ups and downs in floor hockey play

by Mike Yaffe

It was an evening of ups and downs on the floor hockey front. Six games were scheduled but only three were played. Dent I had defaulted out of the league so their game against the Egg Heads was cancelled as are all their future games. The Gits had an exam so their game against Phage was postponed. Lubrication lost their game on a default because their moronic captain S.L. told the team to show up at 6:00 instead of 5:10. That marked the first ever victory for the Y-Urs, alias the Pimps, in intramural competition.

The Go-Nads had a very tough time in just scraping by WFO 6-5. They have now won all four of their games and seem headed to the finals.

In the clash of the undefeated powerhouses of the South Division, the Slackers had a surprisingly easy time beating the Ballbusters 11-3. The tempo of the game was set in the opening minutes when Elliott Pap (97 pounds) crushed Lenny Swanson (225 pounds of muscle) with a solid hip check. Eris Salvatori was a dominant figure throughout the game scoring five goals.

In the Game of the Week, MBA defeated the Greater Omentum 6-4. It was a clean hard hitting game throughout. Once again, Irv Dylewski did most of MBA's

scoring with four goals. That gives him 20 goals in just the first half. If he puts on skates, Phil Esposito had better watch out.

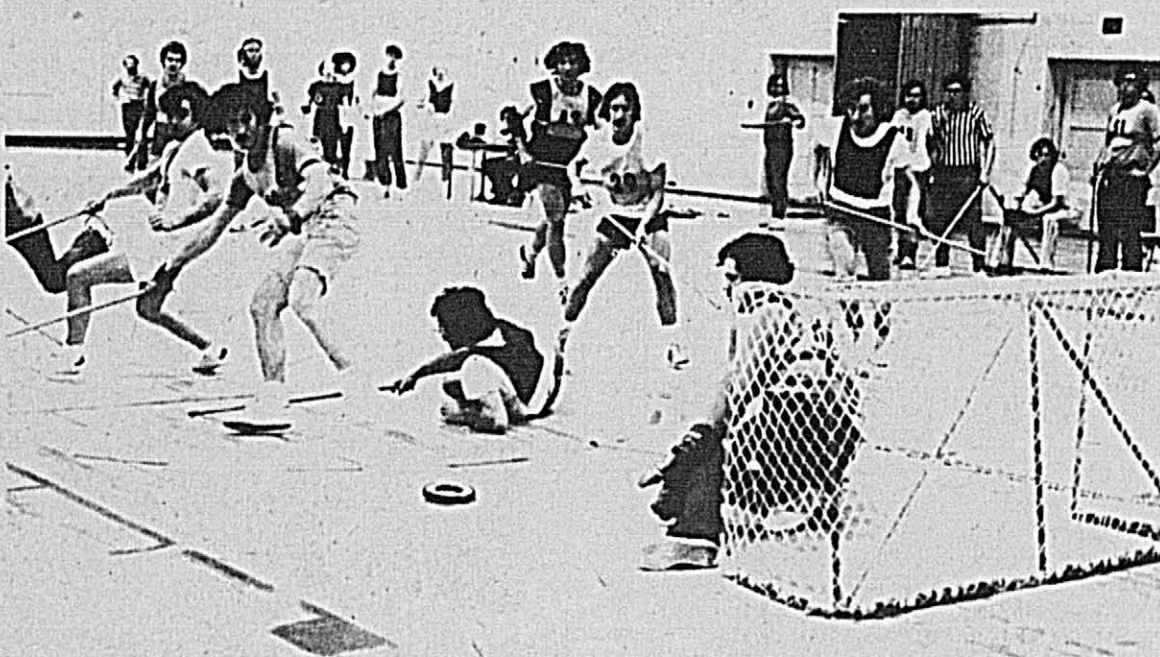
Two weeks ago, I accidentally wrote that Bruce Smith was the superstar defenceman for the Gits. His name is actually Bruce Miller. The mistake was an honest one because his teammates call him de Maisonneuve Bruce.

Off the track

I like to get off the track and comment on the Expos trading of Mike Marshall for Willie Davis. Whatever Marshall says or does off the field has little to do with his abilities on the field. Aside from Tug McGraw, he was the finest reliever in the game. The bullpen now contains a big nothing and, I am afraid that we will be going

back to the days of the nervy ninth. Between Gene Shmuck, a leadfooted defense, and a bullshit bullpen, it is doubtful whether the Expos will finish higher than 5th.

Next week's article will contain the Intramural Illegal Player Scandal, second half predictions, and the first half allstar teams.



Slacker netminder Mark Richler [he's the one in the net] blocks another Ballbuster shot as Slacker stars Elliot Pap [29] and Eris Salvatori [43] move in.

Daily photo by Robert Bellini

Intramural pucking

by Ken Abramovitch
and Fulvio Bussandri

News from the world of intramural ice hockey is about to be revealed and it is with great regret that, a bit late, only the games from November 26 to November 29 are to be reported.

In the NHL it would be fairly safe to say that Eng A are back in top form and pose a serious treat to first place Med A. Their 6-0 trouncing of Mgmt A displayed this fact all too well. They are a good skating team and fine oppor-

tunists. One of their weaknesses is however, that they lack a big enough bench corp. When the going gets rougher near playoff time, they are going to need fresh and ready substitutes to continue the pace.

In the only other NHL game, Law A beat Arts A 4-0.

For the WHA it was a busy week. Eng B started it off with a bang as they went on a rampage blasting Law B 11-1. Robert Theberge led the way with three goals while Eric Lunan and Angelo Demartis added two each. It's too bad they couldn't save any of those goals for their next game. It seems they had nothing left as they lost 4-1 to Grad Studies later in the week.

Architecture notched their first victory of the season, 6-3, over Law B. Dennis Palmer got the hat trick while Brian Bydwell scored twice and Harvey Weber once.

Science B and Education B continued their winning ways. Education B dumped Dent. B 4-1 while Science B beat Arts B 4-2. Dave Woodard got his first goal of the season to spearhead the Science B. attack, while Bob Tatimichi, Vincent Paquette, and Jimmy Gutman did the rest of the scoring.

Elsewhere, a fired up Mgmt B team was quickly extinguished as three unanswered Med B goals helped the doctors to a decisive 6-2 victory.

REDMEN ANNOUNCE AWARDS

The McGill Redmen football team announced their post season awards this week.

The Students' Society Trophy for the team's most valuable player went to all-Canadian flanker Ross Brooks. The Fred Wigle Memorial Trophy for sportsmanship was won by end and kicker Ron Kelly. The Touchdown Trophy for the most valuable lineman was claimed by offensive tackle Don Dawson. The Louis Obeck Trophy for the team's most improved player was awarded to defensive halfback Howie Warner, while the Fred Dupre Trophy for the best rookie went to Yvon Thibault.

REDMEN TEAMS IN ACTION

The McGill Redmen (basketball version) will be in action this evening at 8 p.m. They will be playing the Sir George Williams Georgians at the Loyola College Gym (corner of Sherbrooke and West Broadway).

The McGill Redmen (hockey version) will be facing off against their Sir George counterparts tomorrow at 2 p.m. at the Verdun Auditorium.

The
Special
Xmas
Issue

Will appear Friday, Dec. 14th. We have the pleasure to inform all our advertisers that Wednesday Noon Dec. 12 will be the DEADLINE FOR THIS VERY SPECIAL ISSUE.



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The **EXtra** Page

MEN'S INTRAMURALS

ICE HOCKEY

Monday, Dec. 10 5:00 p.m. Raiders vs. Sharks
 7:40 p.m. Dentistry B Vs. Arts B
 Tuesday, Dec. 11 5:00 p.m. Melangeurs vs. Bullets
 Thursday, Dec. 13 5:00 p.m. Baby Blues vs. Redpath Hogs

Each team will be able to have one(1) practice between January 3 and January 18, 1974. These practice times will be scheduled during regular ice times for each respective league. CAPTAINS, please contact the Intramural Office 392-4730 to reserve your time.

BROOMBALL

Faculty league beginning Monday, January 28. Registration closes on Friday, January 25, all entries must be accompanied by a \$10.00 deposit, refundable if no defaults occur. All players on a team must be in the same faculty. Games are played at 12:00 noon, 1:00 p.m., and 4:00 to 10:00 p.m.

INDOOR SOCCER

Open League beginning Saturday, February 9, 1974. Entries close on January 31, all entries must be accompanied by a \$10.00 deposit which is refundable if no defaults occur. Games are played on Saturday mornings. Any group may enter a team.

COED SPORTS

Innertube Waterpolo - Four guys and four gals in the pool at one time. Everyone sits in innertubes! Registration closes January 31 and games begin on Monday, February 4. All entries must be accompanied by a \$10.00 deposit, refundable if no defaults occur. Any group or organization may enter a team providing all players are McGill students.

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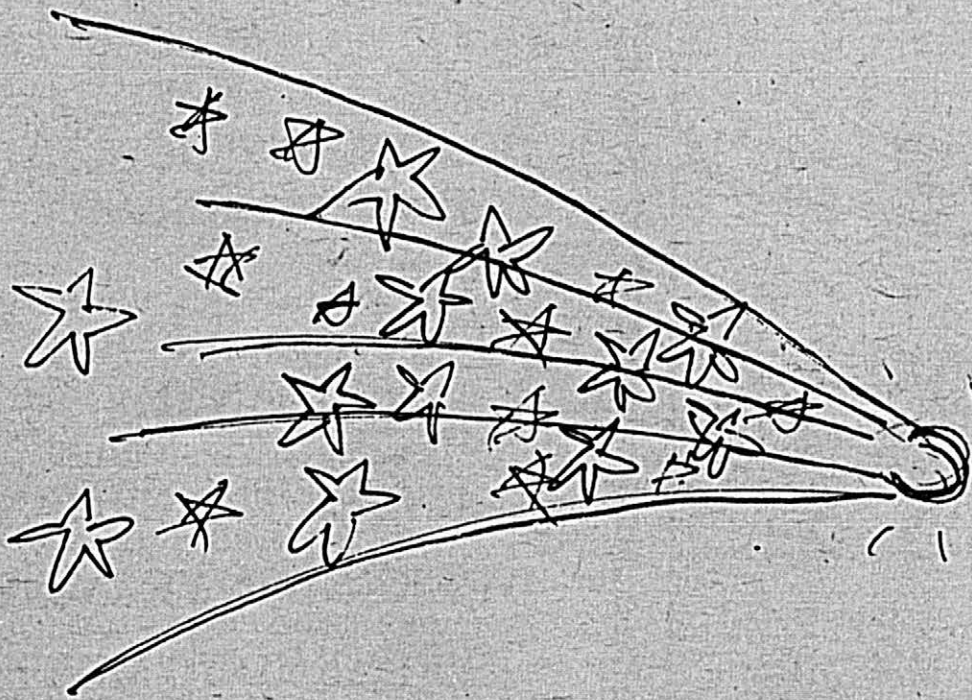
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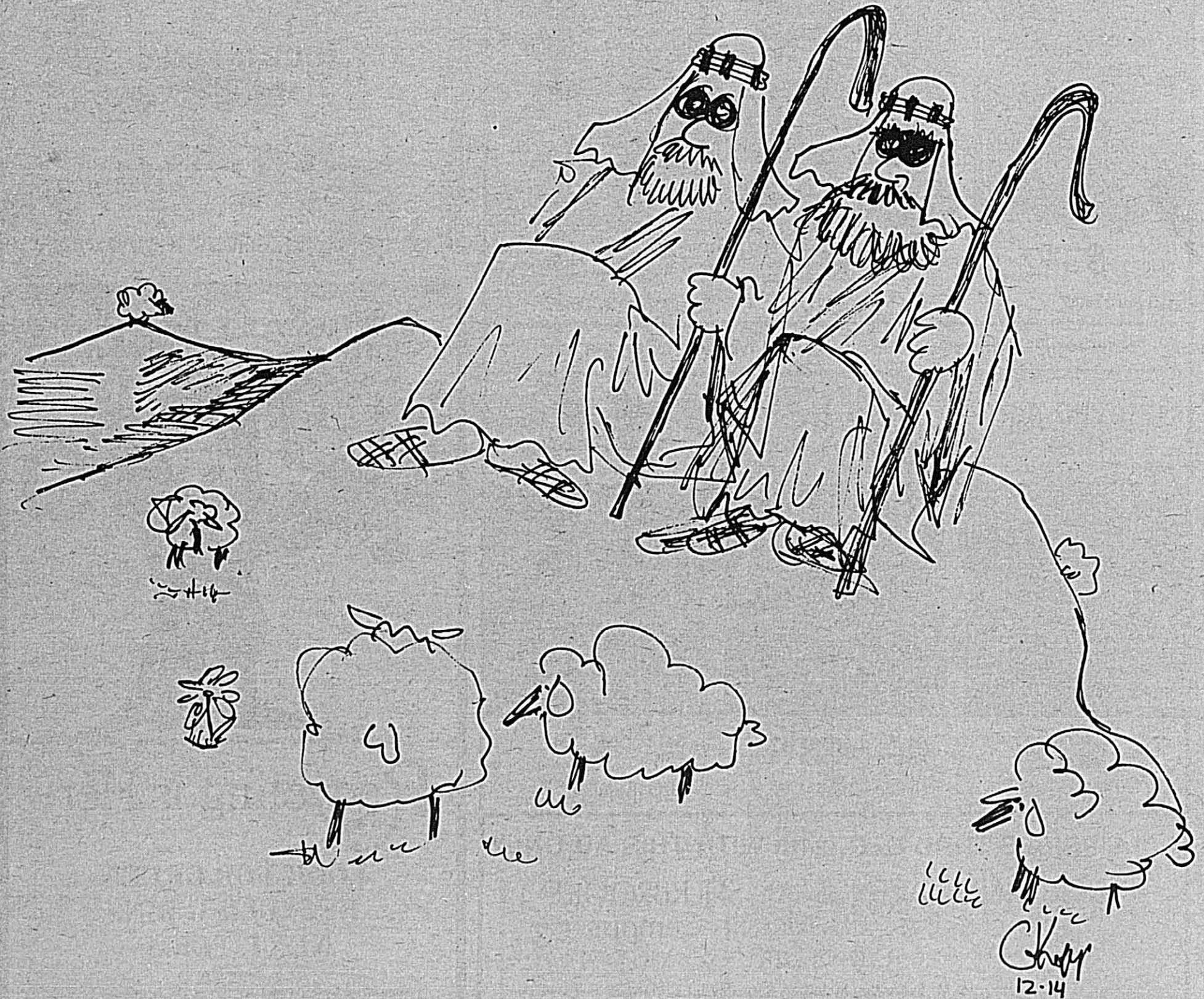


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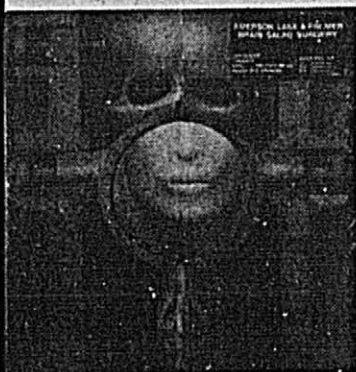
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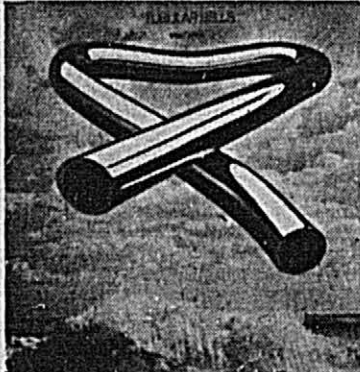


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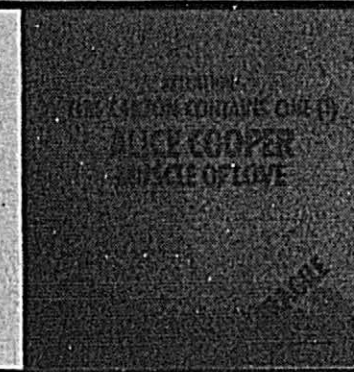


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